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New York, NY 10012

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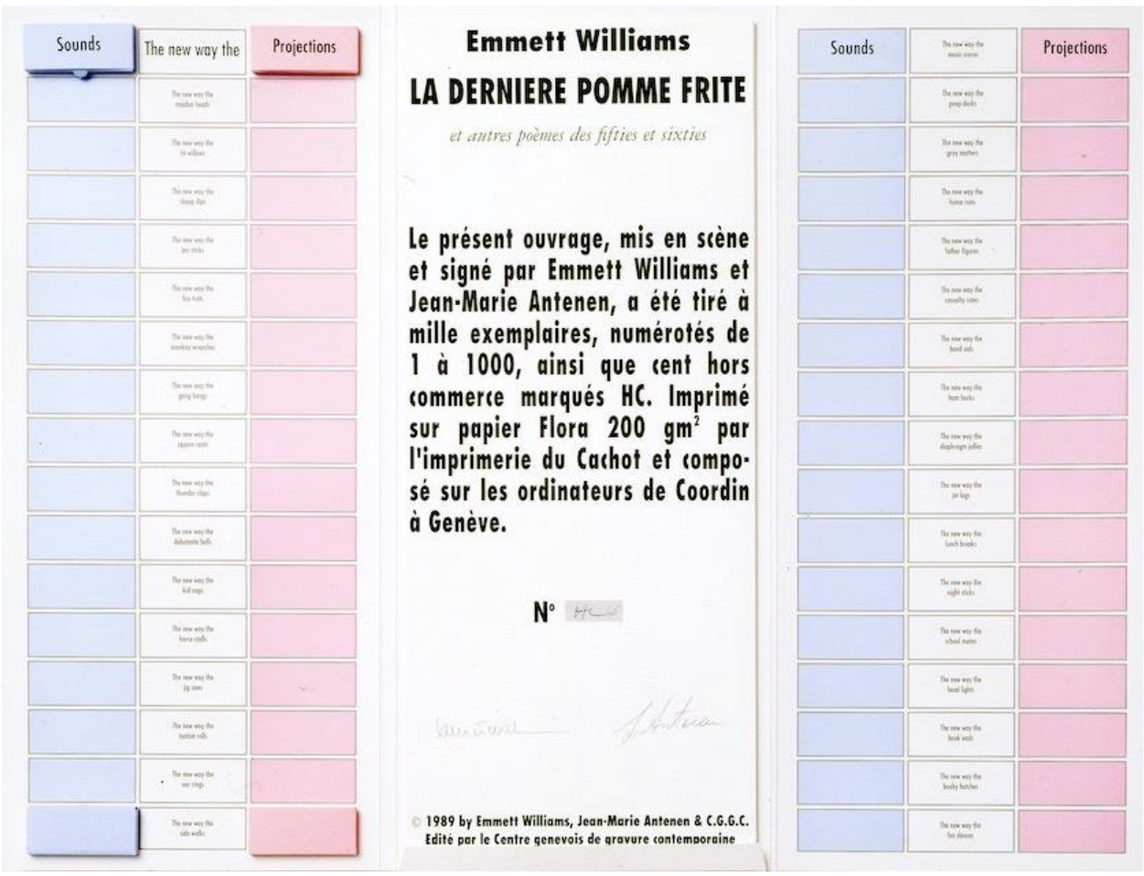
International Collection of Concrete and Visual Poetry



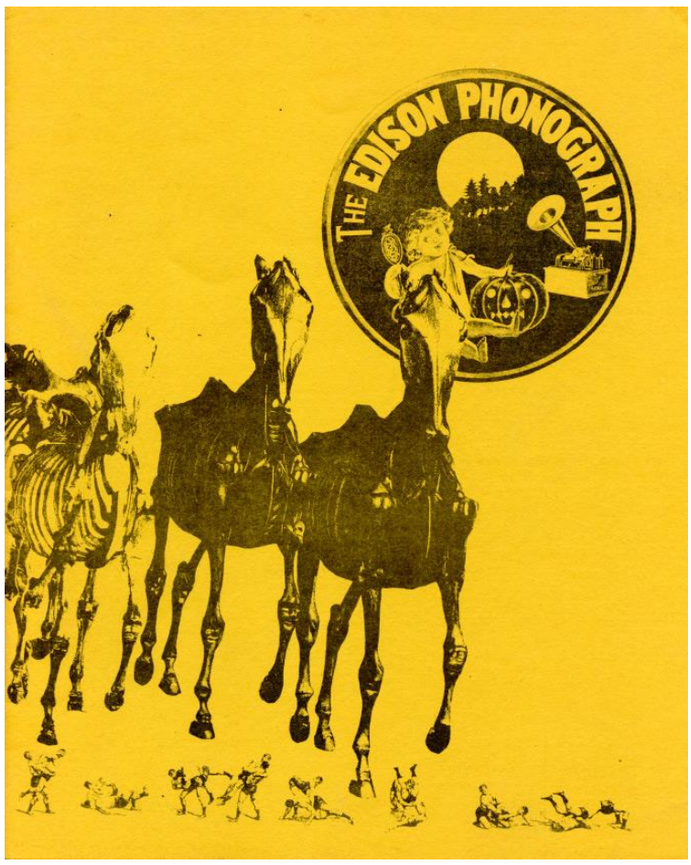
Emmett Williams and Jean-Marie Antenen. *La Dernière Pomme Frite et Autres Poèmes de Fifties et Sixties.* Centre Genevois de Gravure Contemporain, 1989.

Portfolio with 12 texts and a game. French and English. This is no. 109 from an edition of 1000 and is signed by Emmett Williams and Jean-Marie Antenen.

The Granary Books **International Collection of Concrete and Visual Poetry** includes substantial clusters and significant individual works by a range of poets and publishers, including Miekal And, John M. Bennett, Henri Chopin, Paula Claire, Bob Cobbing, Robin Crozier, Charles Henri Ford, John Furnival, Philip Gallo, Scott Helmes, Dick Higgins, Dom Sylvester Houédard, Geof Huth, Richard Kostelanetz, Robert Lax, Thomas Ockerse, Bern Porter, Aram Saroyan (including a complete set of his very rare “Poster Poem Series 1”), and Emmett Williams.

Also represented are such imprints as Ecart, Edition Francesco Conz (including several large scale prints on fabric by Lax, Higgins, and Spoerri), Ganglia, Hermetic Press, Journeyman Press, Light and Dust, Luna Bisonte Prods, Openings Press, Ruby Editions, Second Aeon, Underwhich, Writers Forum, and Xexoxial Editions.

Selections from the Collection

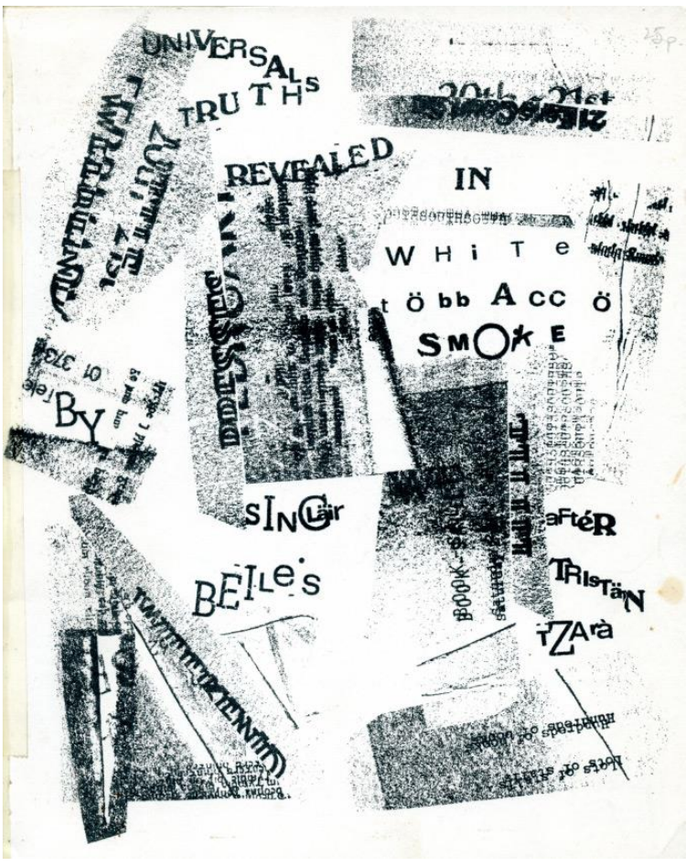


Steven Arnerich. *The Edison Phonograph: A Solar Coinage System.* N.p., n.d.

Saddle stitched.

David Barkus. *The Acts[,] The Shelf Life: Markready Documents*. Xexoxial editions, [1986].

Wrappers. Volume 1. “A conceptual network of language fragments./ Continual epic interaction./ Polyartist polyvalent./ Information analog.” A collectively printed publishing project.

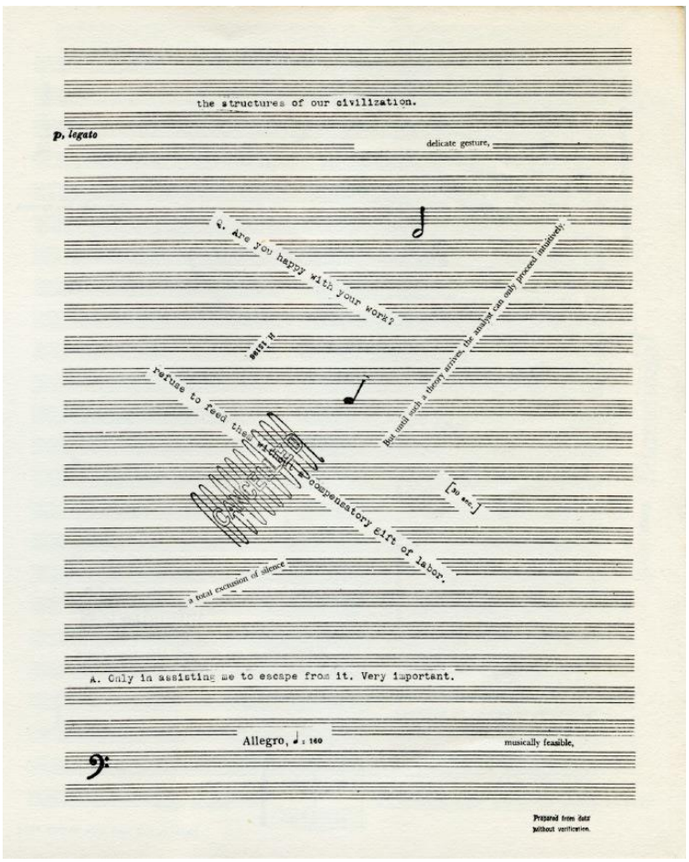


Sinclair Beiles. *Universal Truths as Revealed in White Tobacco Smoke.* Writers Forum, 1976.

Wrappers. Cover by Bob Cobbing. Previous owner's discrete stamp on title page.

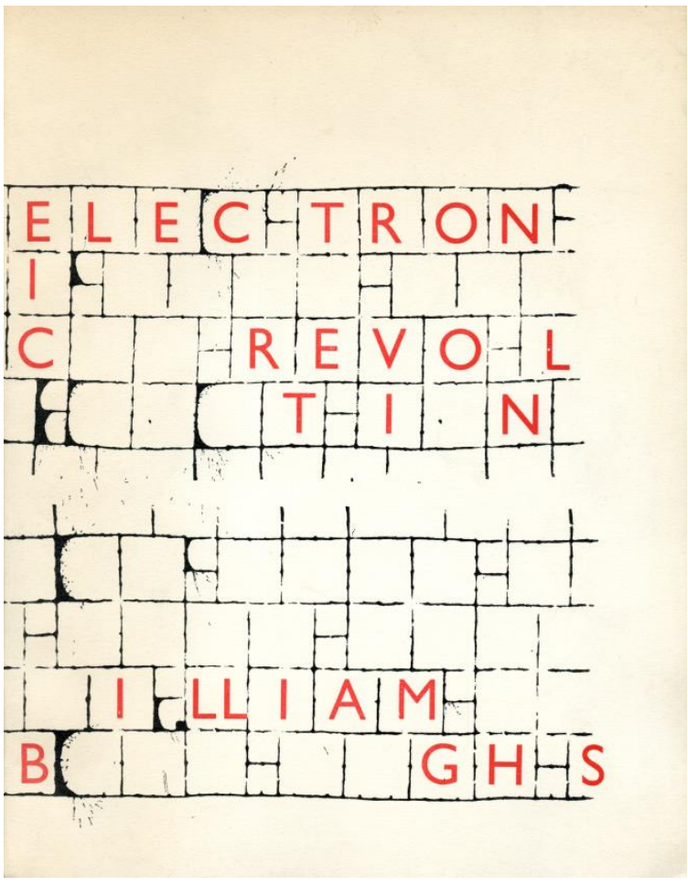
John M. Bennett. [Untitled], from *VIsual Poems: Bennett Ernst Gallo Helmes Kamin Kostelanetz.* Stamp Pad Press / Hermetic Press, 2003.

Printed letterpress in several colors by Philip Gallo. Consists of 4 bifolios, approx. 10 x 13 inches; all in a plastic envelope with a zipper. Edition of 75.



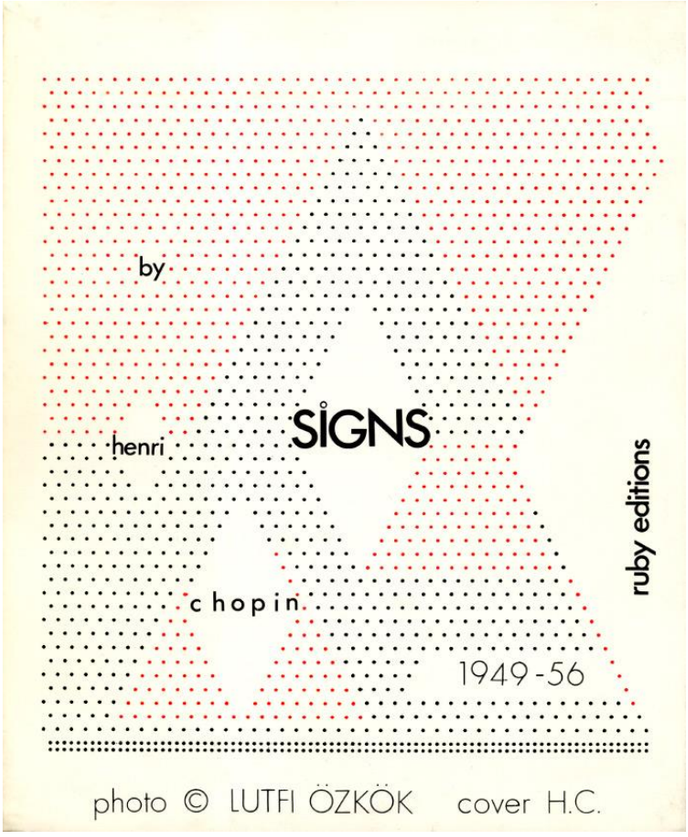
Christopher Berg. Page from *Symphony*. Clay Fear, 1974.

Saddle stitched. Shown is a page from Symphony. Jill Kroesen, Phil Harmonic, and “Blue” Gene Tyranny thanked on the rear cover.



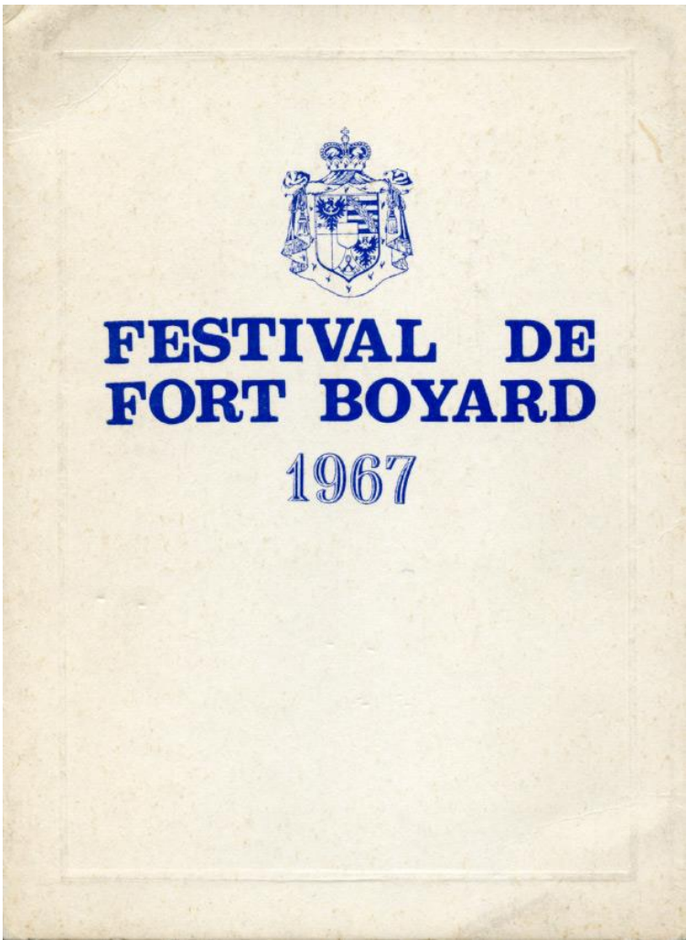
William Burroughs. *Electronic Revolution.*Blackmoor Head Press, 1971.

Wrappers. English and French. Cover and drawings by Brion Gysin. Layout and French translation by Henri Chopin. “Printed for Henri Chopin and his Collection OU by Ian Ormiston at the Blackmoor Head Press Cambridge.” This is no. 391 from an edition of 450 copies printed on offset paper.



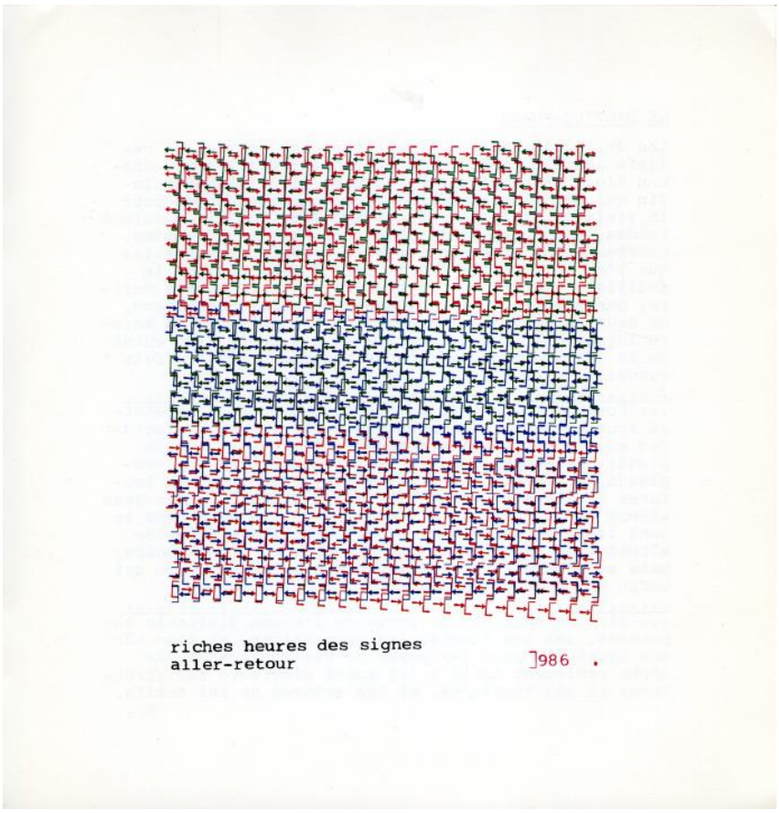
Henri Chopin. *Signs*. Ruby Editions, 1975.

Wrappers in a slipcase. English and French. This is the deluxe edition and includes a previously unpublished silkscreen. Both the book and silkscreen are numbered and signed. This is no. 9 from an edition of 40 and is signed by Henri Chopin. There is also a long inscription to Esther and Philip Kaplan from Chopin.



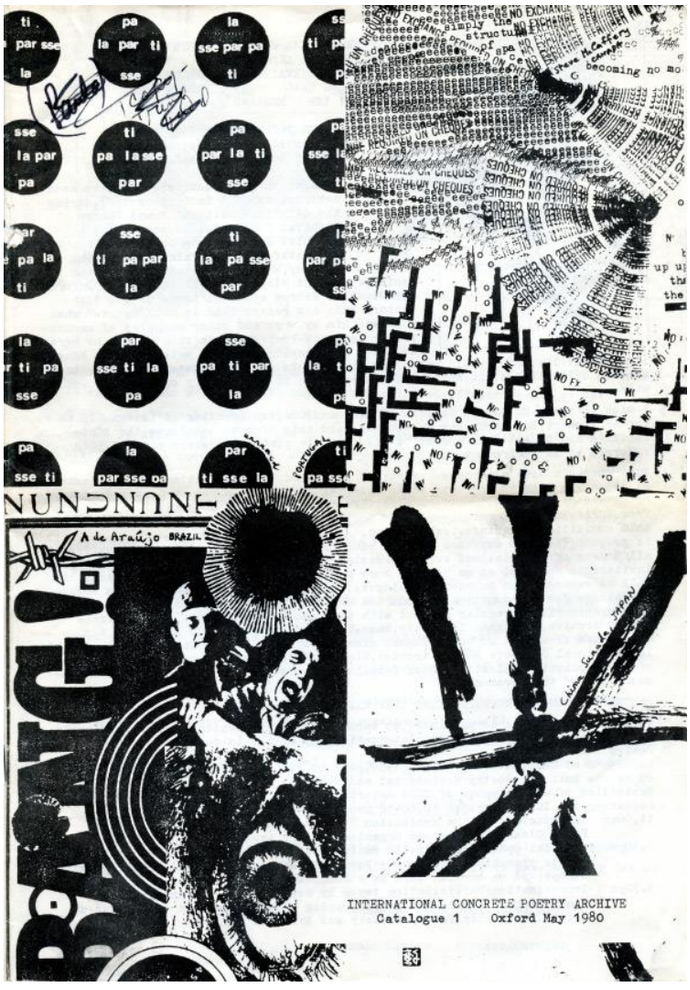
[Henri Chopin]. *Festival de Fort Boyard 1967.*Galleria il Punto, 1970.

Wrappers. French and Italian. Book documenting an imaginary arts festival organized by Serge Beguier, Antonio Berni, Gianni Bertini, Julien Blaine, Nikos et Wolman, and Henri Chopin promising contributions and performances by John Furnival, Brion Gysin, Julian Blaine and others. This is no. 717 from an edition of 1000 copies. Inscribed by Henri Chopin to Esther and Philip Kaplan and with a short ALS presenting the book laid in.



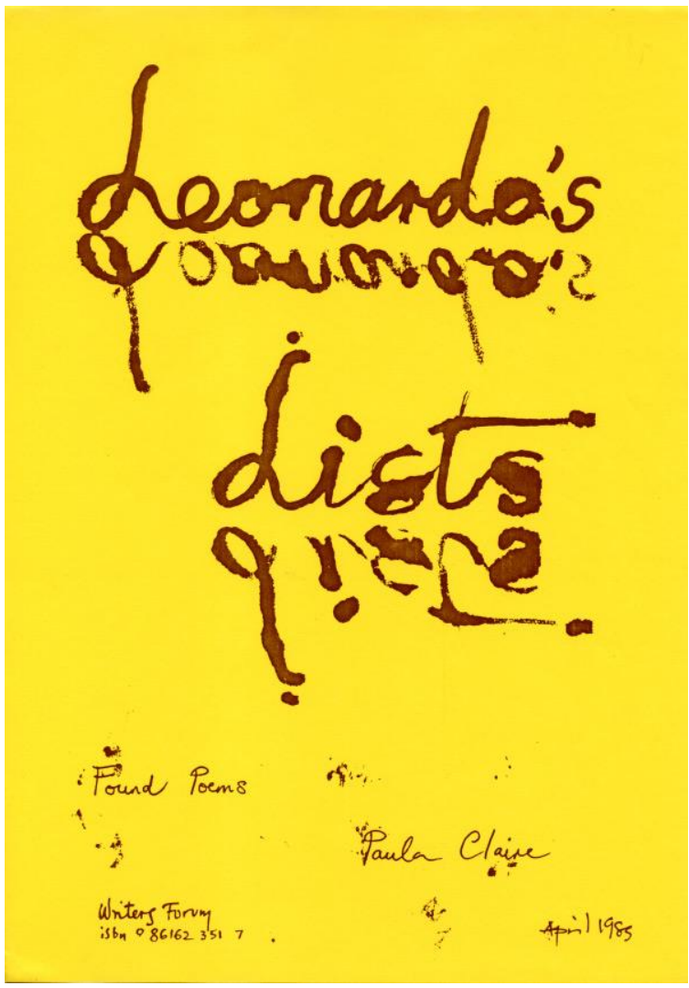
Henri Chopin. *Petit Livre des Riches Heures Signistes et Sonores d' Henri Chopin.* Galerie J&J Donguy, 1986.

Shown is a page from the book. Stapled wrappers with a fold out that holds a 7-inch 45 rpm record of Chopin. Essay by Paul Zumthor and eight “dactylo-poèms (ou typewriterpoems)” and a note by Chopin. This is from an edition of 1000 copies. Colophon gives publishing date of December 1986, but the cover has a date of 1987. In French.



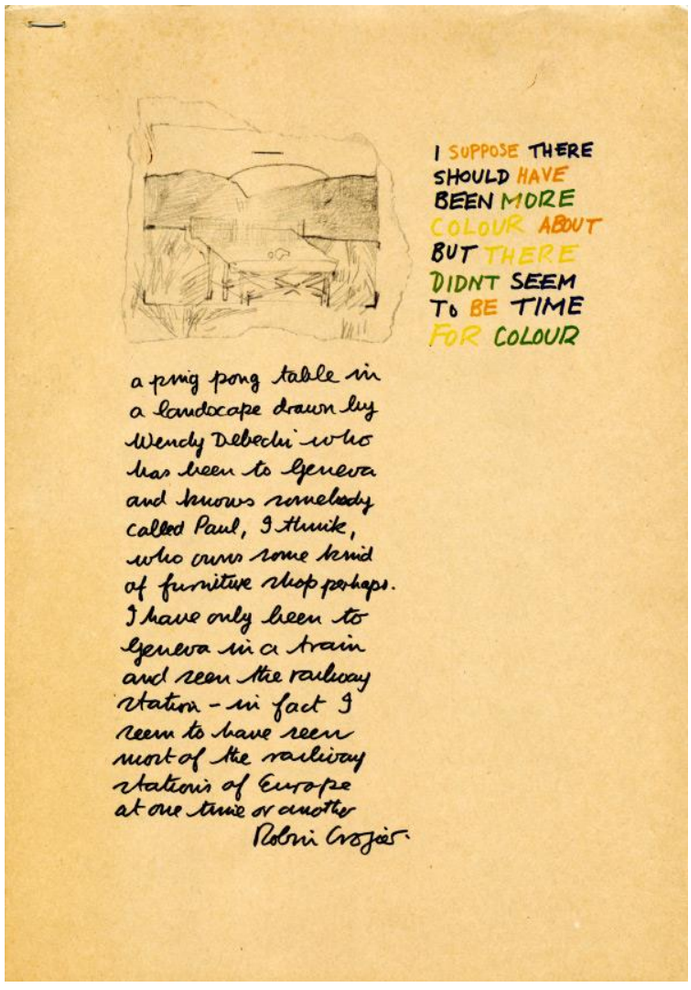
Paula Claire, Founder / Curator. *International Concrete Poetry Archive*. International Concrete Poetry Archive, 1980.

Stapled wrappers. Catalogue, no. 1. Published in conjunction with the Oxford Poetry Festival and on the occasion of the official opening of the International Concrete Poetry Archive, Oxford, May 1980. Includes stapled TLS / ALS from Paula Claire to Paula Hochs, January 1982.



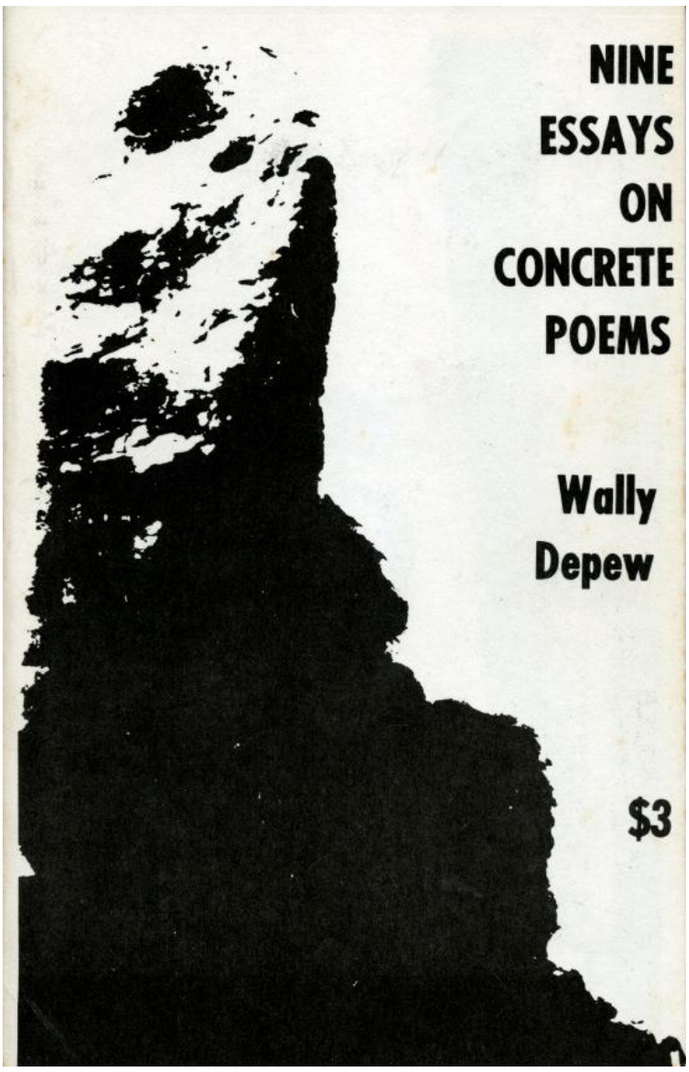
Paula Claire. *Leonardo's Lists*. Writers Forum, 1985.

10 loose sheets printed on one side in clear plastic folder.



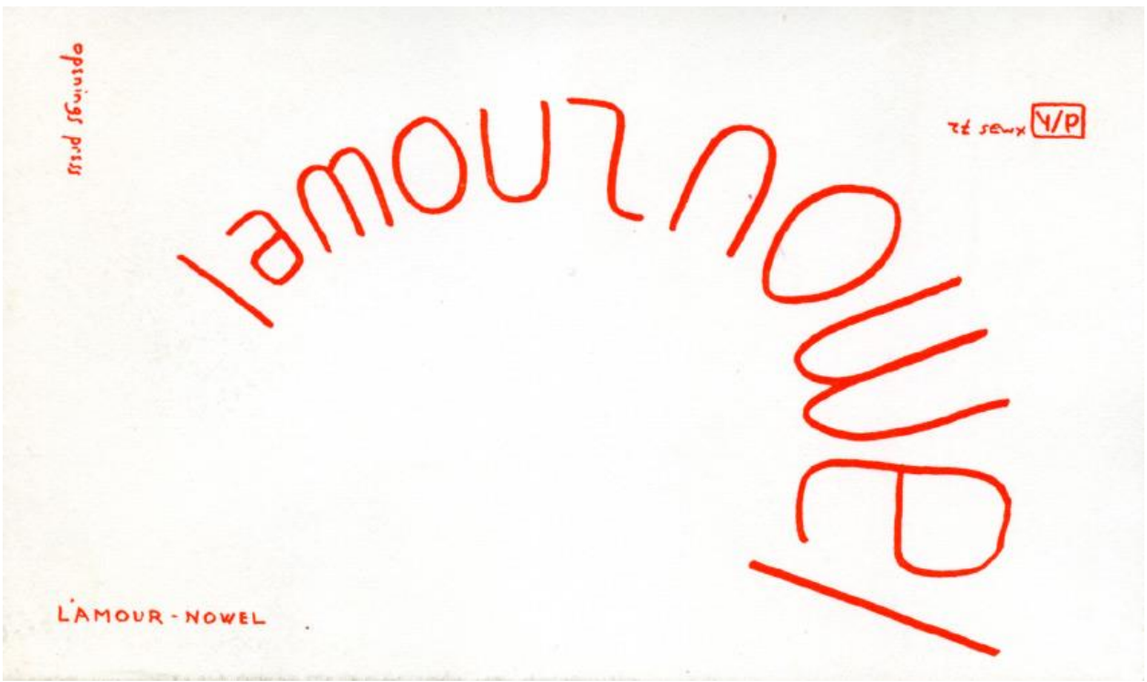
Robin Crozier. *Robin Crozier: Drawings, Collages & Other Works*. Ecart, [1974].

Stapled upper left corner. English and French. Printed slip is clipped onto back cover. This is from an edition of 500 copies. Published on the occasion of Robin Crozier's exhibition at Ecart, Geneva, Switzerland, December 1974.



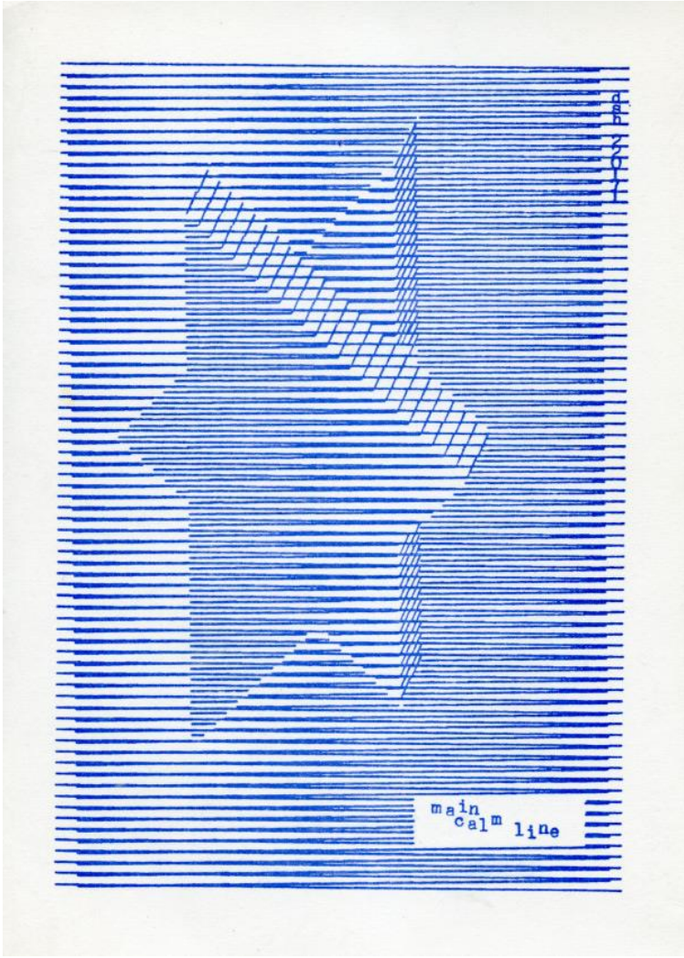
Wally Depew. *Nine Essays on Concrete Poems.* Holmgangers Press, 1974.

Wrappers. Inscribed by Wally Depew to Gary and Jeane Elder, to whom the book is also dedicated. ALS from Linda and Wally Depew to Gary and Jeane Elder, April 2, 1977, is laid in, 3 pages.



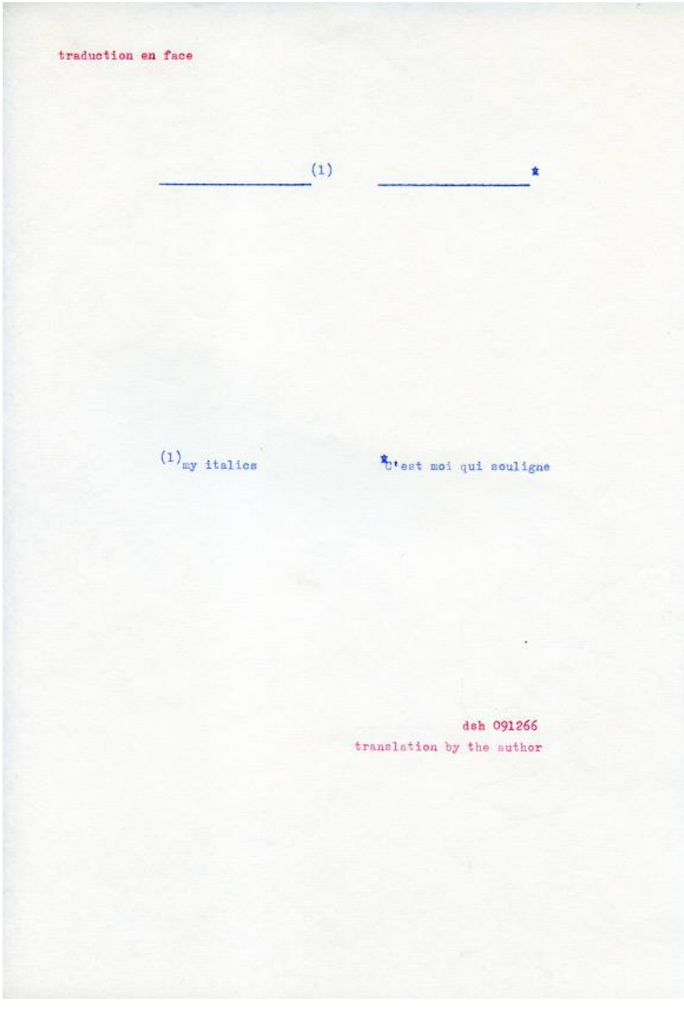
Dom Sylvester Houédard. *L'Amour - Nowel.* Openings Press, [1972].

Card printed on one side.



Dom Sylvester Houédard. *Main Calm Line.*National Poetry Centre, [1971].

Card printed on both sides. Poemcard 1. Signed by DSH.


traduction en face

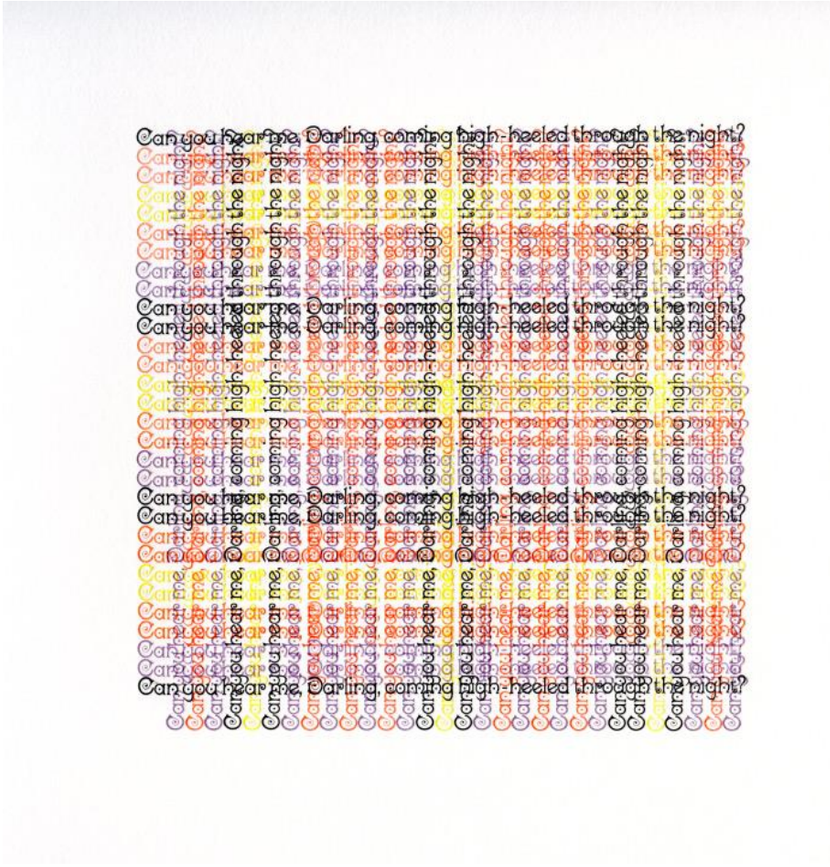
(1) *

(1) my italics * c'est moi qui souligne

dsh 091266
translation by the author

Dom Sylvester Houédard. *Traduction en Face.*[Dom Sylvester Houédard], 1966.

Original typestract in blue and red ink, 8 x 13 inches.

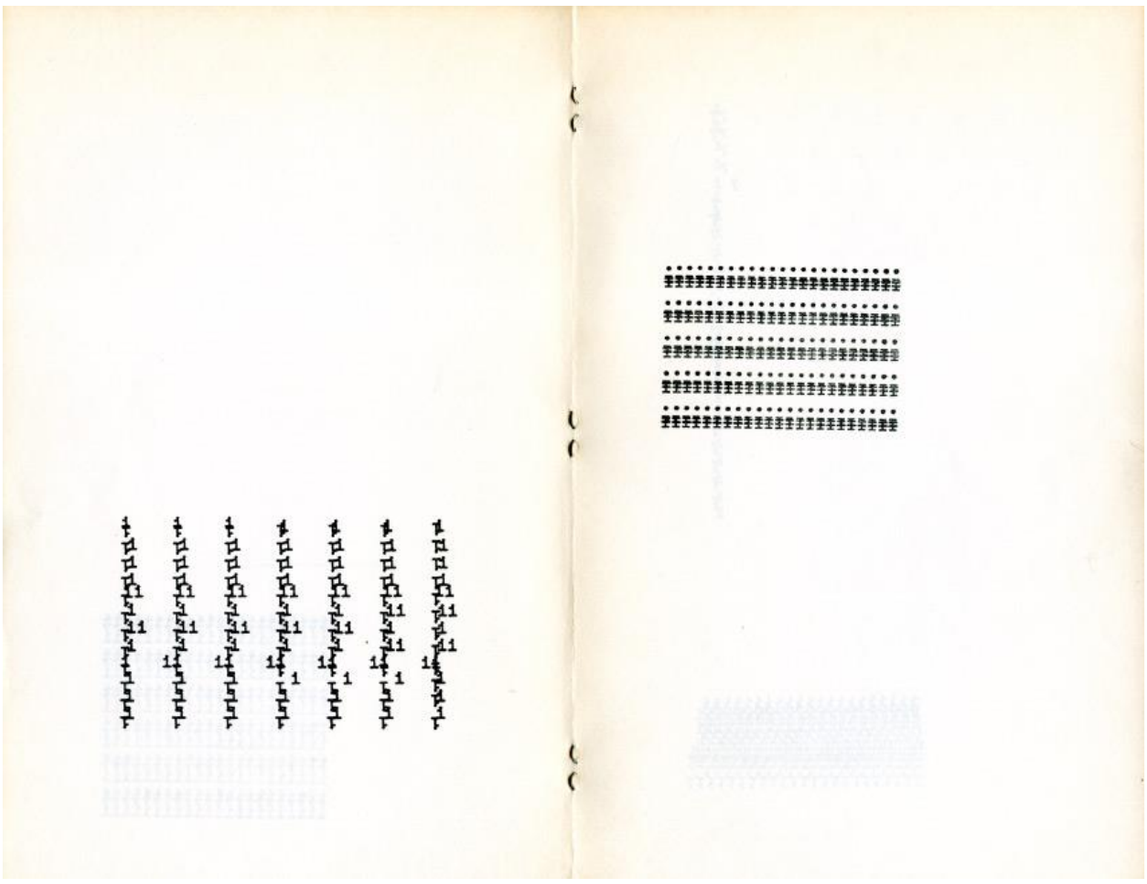


K.S. Ernst. "High-Heeled," from *VIsual Poems: Bennett Ernst Gallo Helmes Kamin Kostelanetz.* Stamp Pad Press / Hermetic Press, 2003.

Printed letterpress in several colors by Philip Gallo. Consists of 4 bifolios, approx. 10 x 13 inches; all in a plastic envelope with a zipper. Edition of 75.

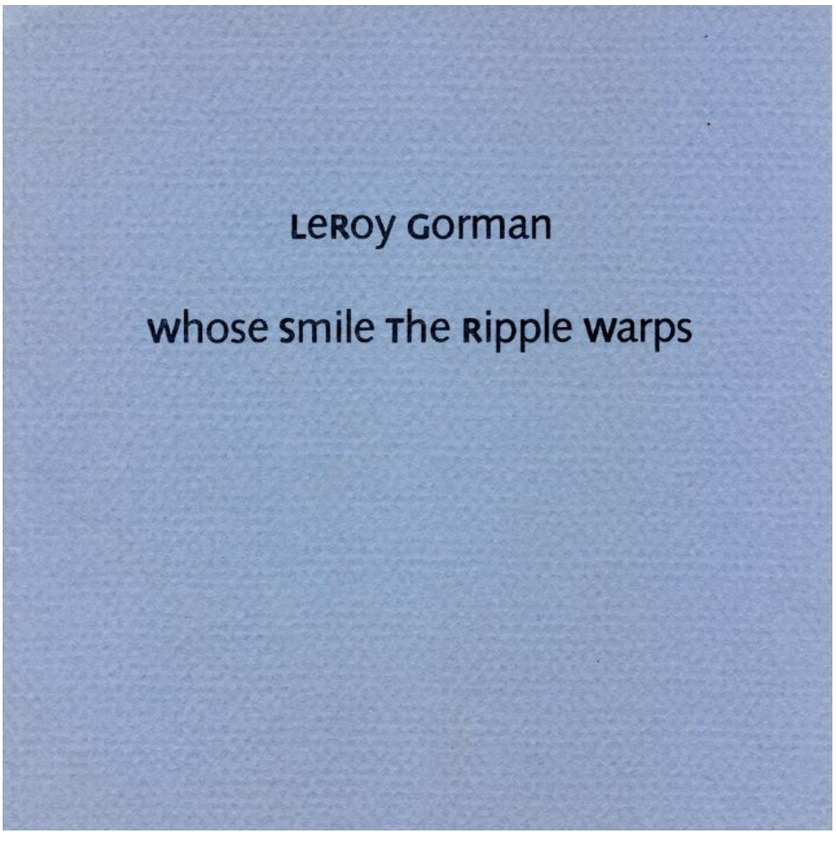
Charles Henri Ford. *Spare Parts*. A New View Book, 1966.

Printed paper over boards with printed dust jacket. Rare one-page publisher's prospectus laid in. Printed in the spring of 1966 by Vassily Papachrysanthou in Athens, Greece. This is no. 740 from 850 numbered copies (there were also 100 h.c. copies) and is signed by Charles Henri Ford.



Pierre Garnier. Spread from *Microcosmique*. Ganglia Press, 1967.

Stapled wrappers. Ganglia Concrete Series, no. 1.

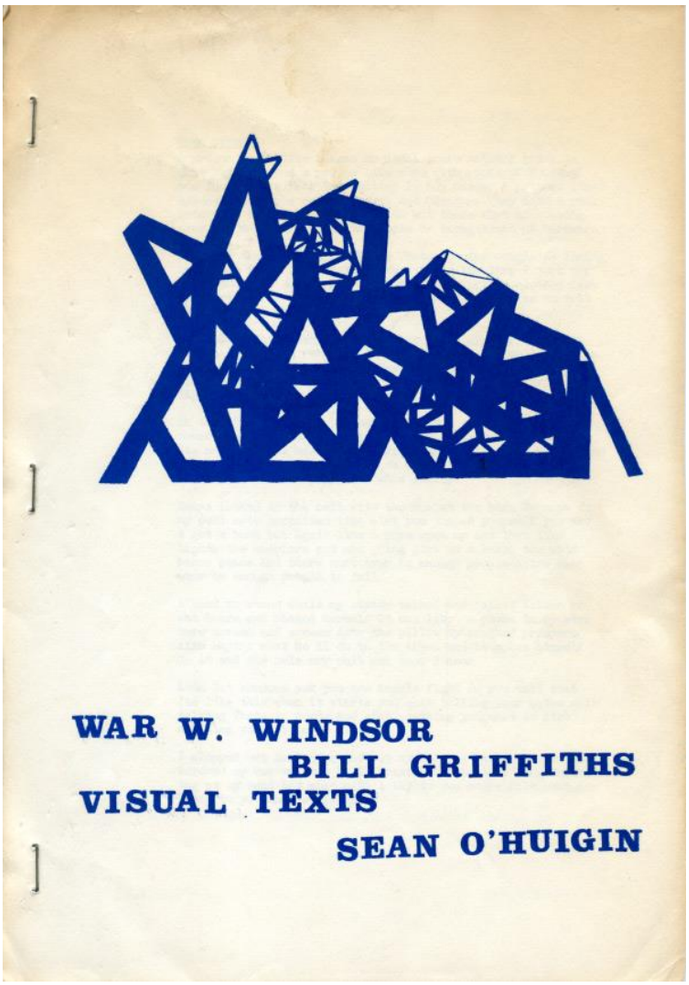


Leroy Gorman. *Whose Smile the Ripple Warps*. Underwhich Editions, 1980.

Wrappers. Printed at Coach House Press in an edition of 300.

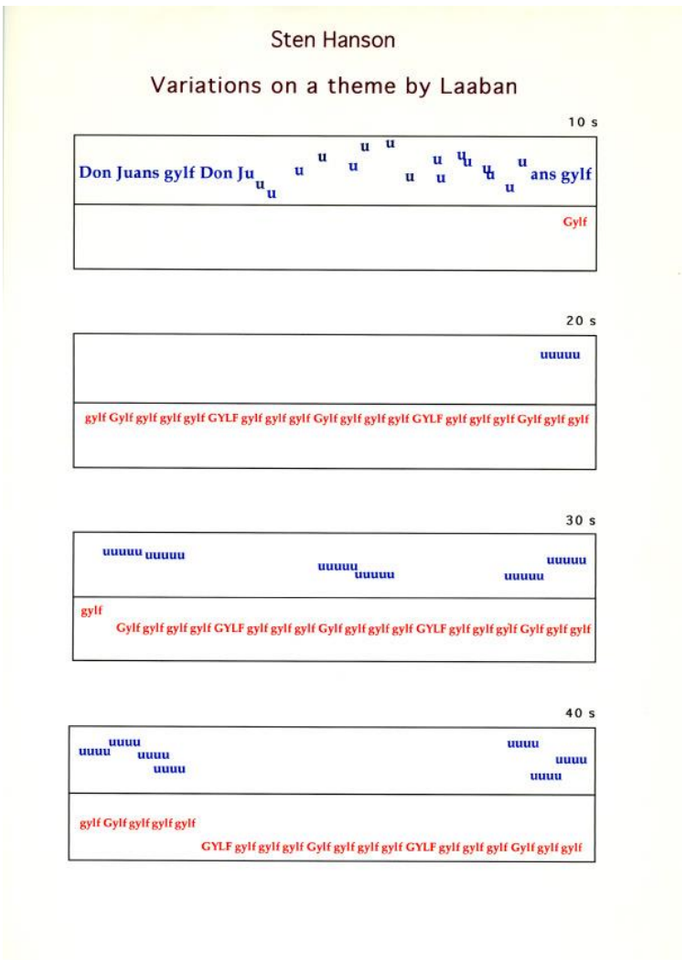
Bill Griffiths. *The Four Winds*. Writers Forum and Pirate Press, [1979?].

Two sheets of paper glued together and attached at base to form four leaves. Printed on both sides. A cross-shaped standup text.



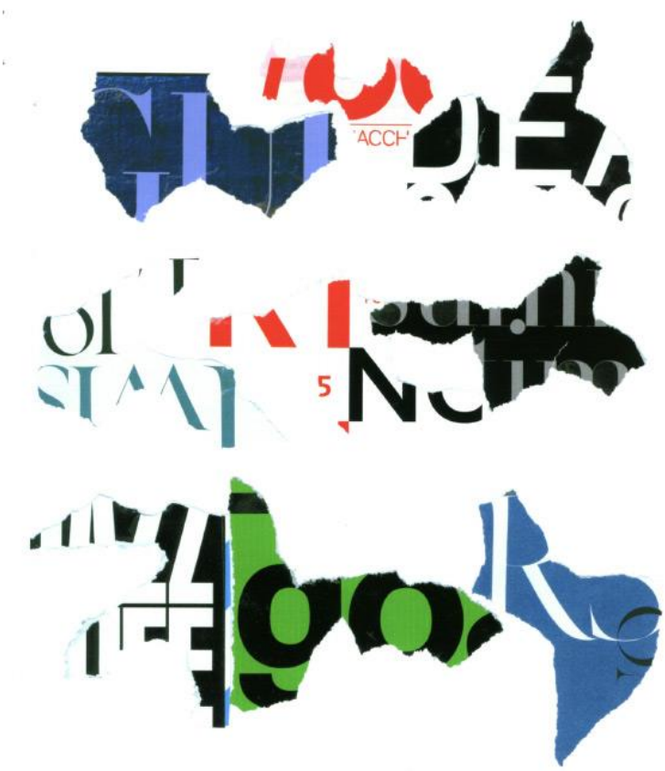
Bill Griffiths. *War W. Windsor.* Writers Forum and Pirate Press, [1974].

Side-stapled wrappers. Visual texts by Sean O'Huigin. Texts are printed on fold-out sheets. Inscription on back.



Sten Hanson. Page from *La Destruction de Votre Code Genetique Par Drogues Toxines et Irradiation.* Other Media, 1991.

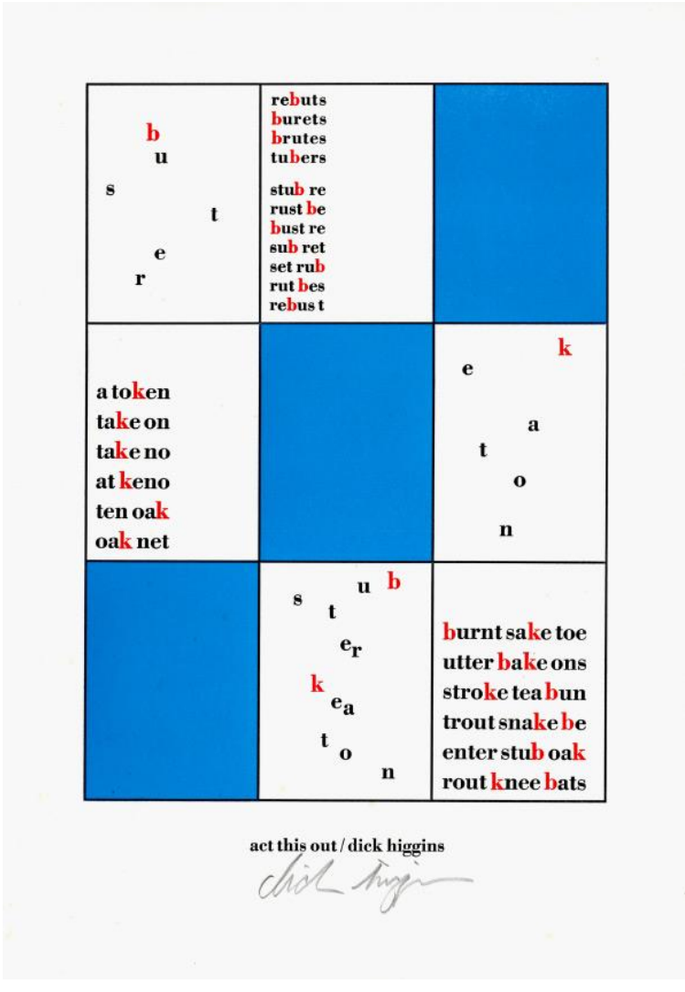
Saddle stitched. Second edition. Includes printed pages of work by Hanson laid in.



Scott Helmes. Page from *Haiku*. Stamp Pad Press / The Hermetic Press, 2007.

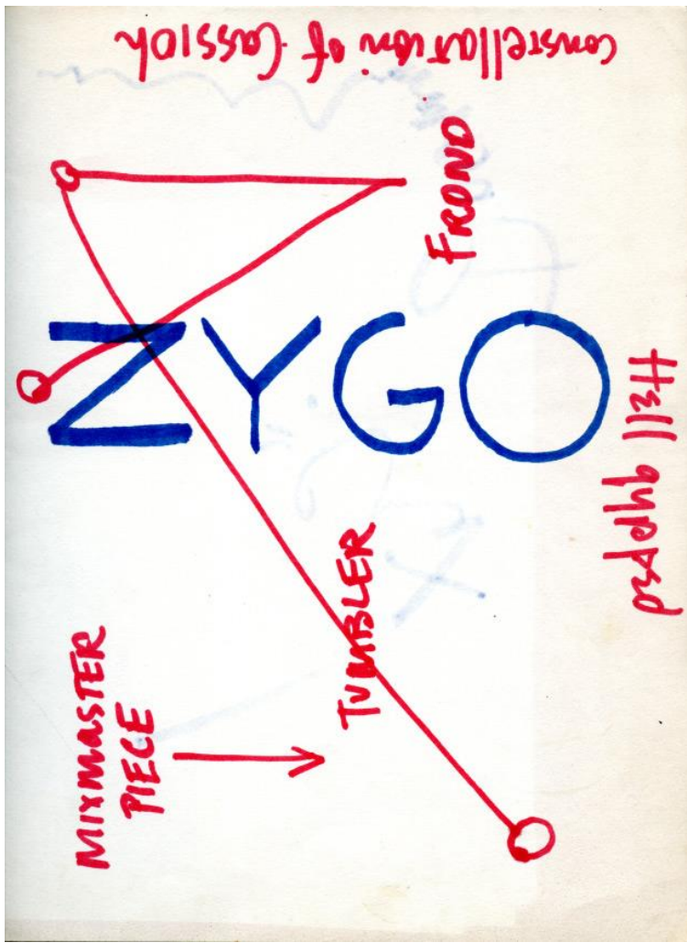
Saddle stitched. This is from an edition of 20 copies.

Scott Helmes. Page from *Visual Poems.* The Zelot Press, 1986.



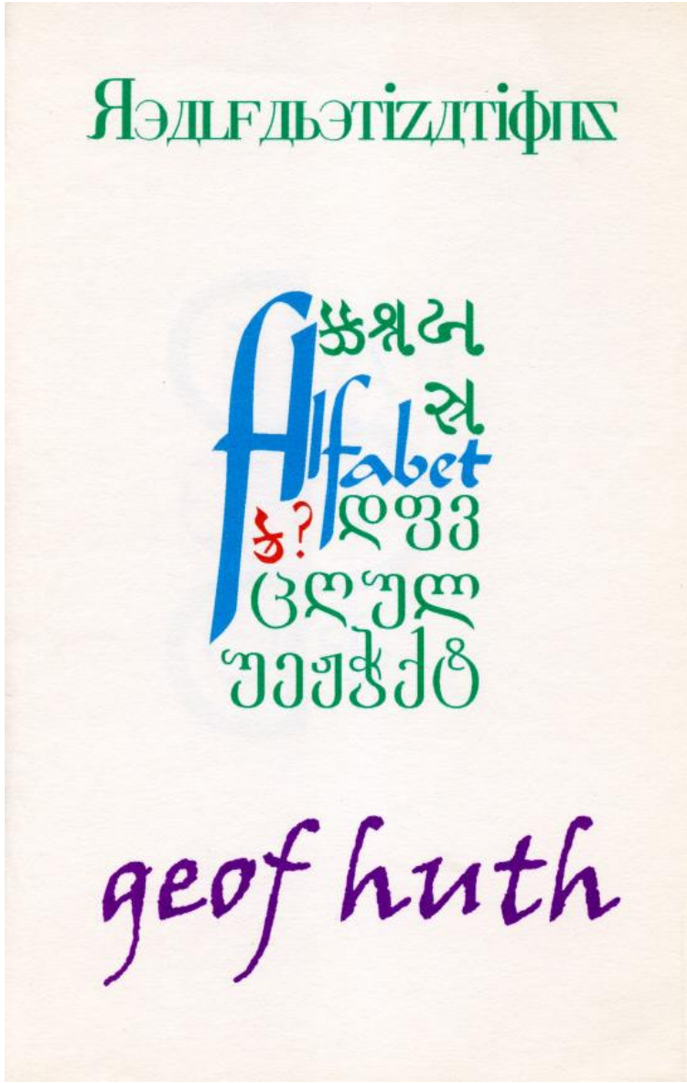
Dick Higgins. "Act This Out," from *7 Poets/7 Poems: A Portfolio of Visual Poems*. [Hermetic Press, 1995].

Printed letterpress in several colors by Philip Gallo at the Hermetic Press. Contributors included Steve McCaffery, Philip Gallo, Dick Higgins, Julien Blaine, Scott Helmes, Marilyn R. Rosenberg, and Betty Danon. This is one of only 14 sets signed by all contributors from a total edition of 75.



Jack Hirschman. *[Zygo]*. [Jack Hirschman], n.d.

A single sheet of folded card stock, drawn and written in two colors of marker. Signed by Jack Hirschman at the foot of the rear panel. A unique artist's book.

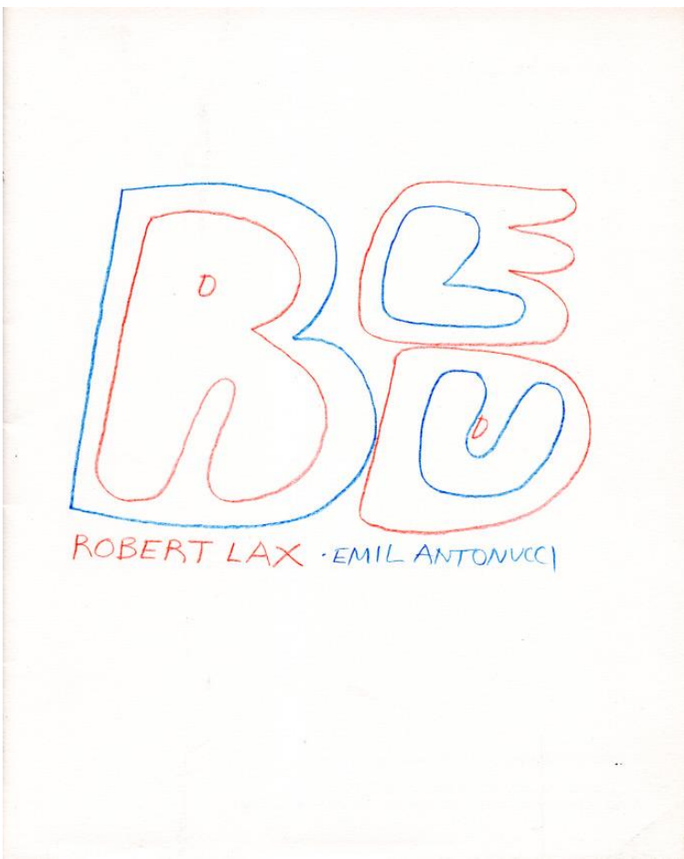


Geof Huth. *Realfabetizations*. pdqb, 2005.

Single sheet printed on one side and folded once to make four pages. pdqb, no. 105. This is from an edition of 24 copies as pdqb and 100 as Bagazine 1.

Robert Lax. *Black & White*. Journeyman Press, 1971.

Stapled wrappers. Drawings and design by Emil Antonucci.

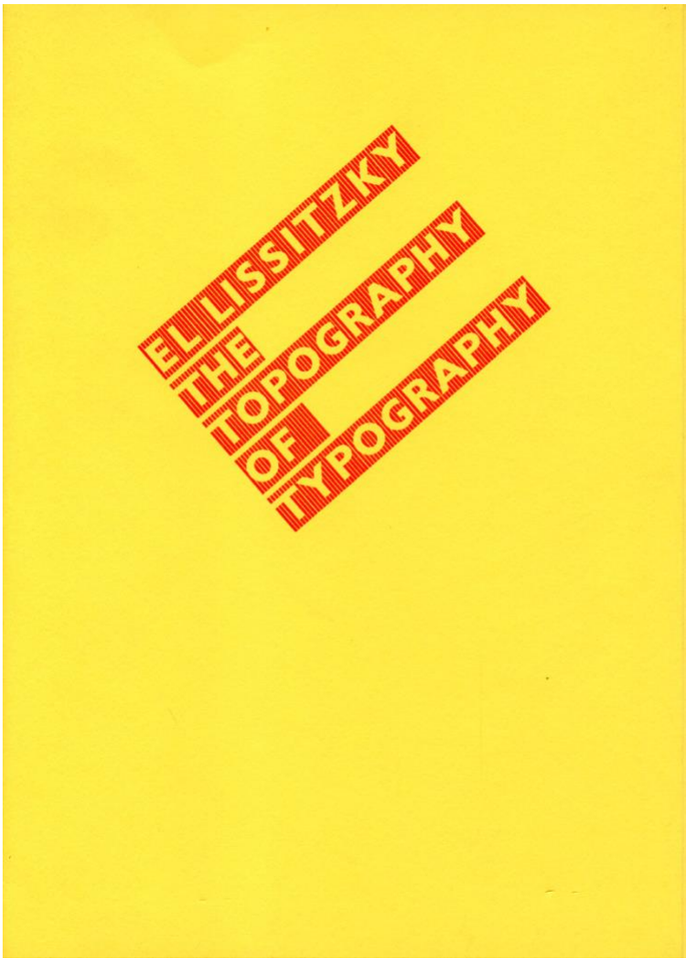


Robert Lax. *Red Blue.* Journeyman Press, 1976.

Stapled wrappers. Drawings and design by Emil Antonucci.

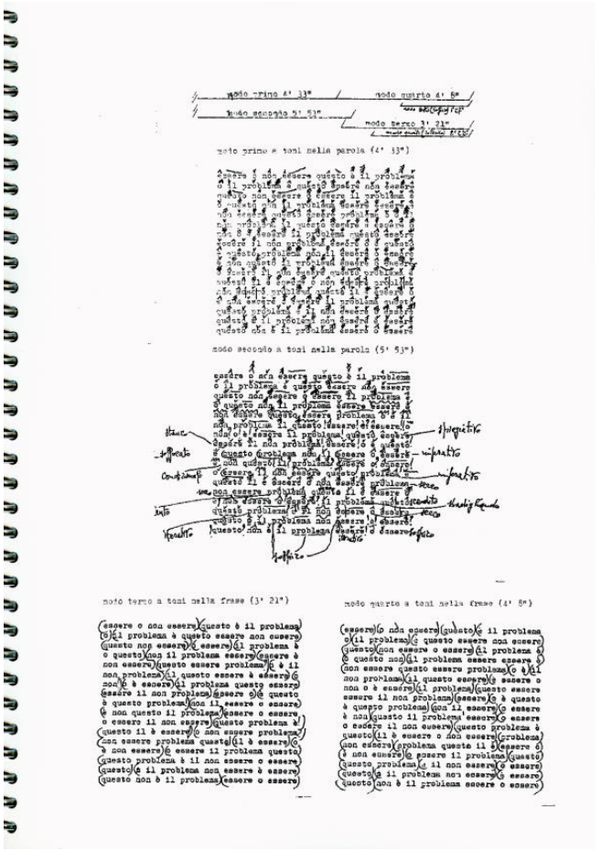
Robert Lax. *A Guide for the Perplexed.* Journeyman Press, 1971.

Stapled wrappers. Drawings and design by Emil Antonucci.



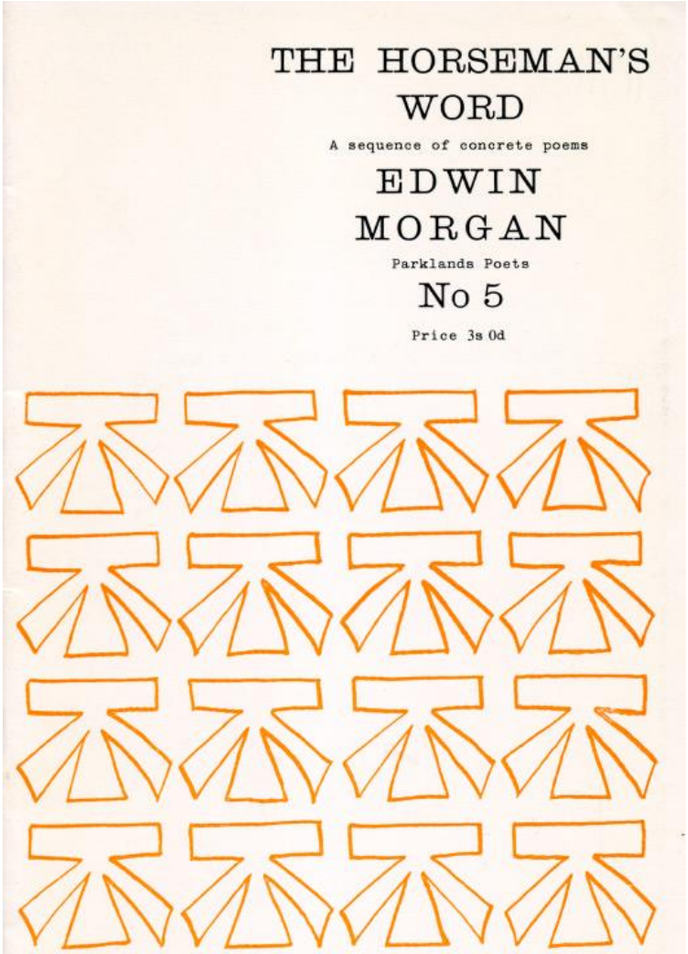
El Lissitzky. *The Topography of Typography.* Imprimerie Dromadaire, 1983.

Four sheets printed letterpress on one side in a printed folder. Translated, designed, composed, and printed by Glenn Goluska.



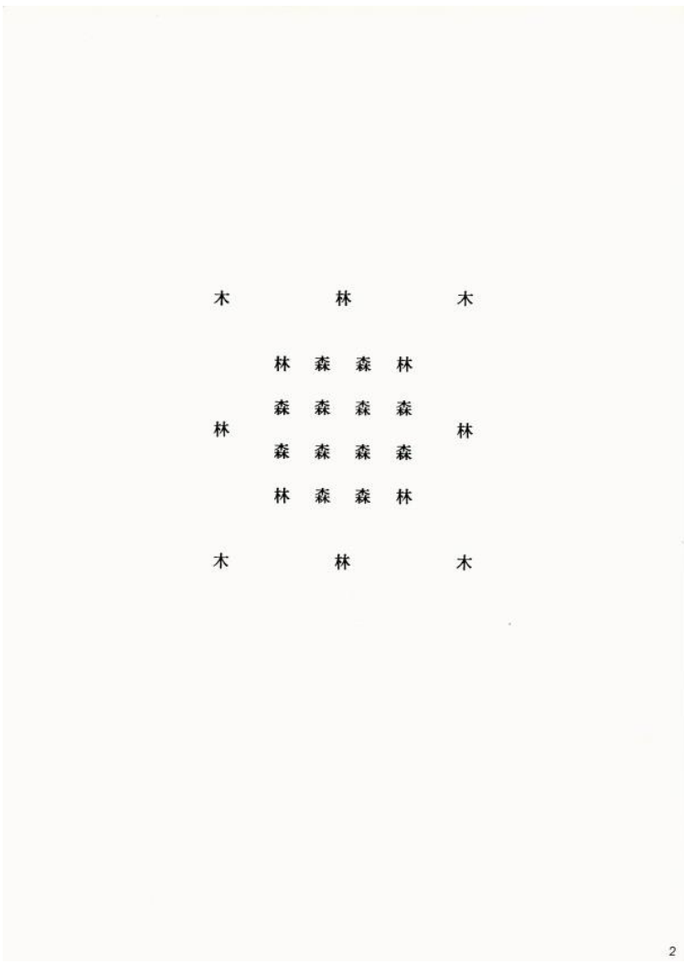
Arrigo Lora-Totino. *Poesie Sonore 1966–2002*. Torino, 2004.

Spiral bound plastic wrappers. ALS to Steve Clay. This is no. 63 from an edition of 80 copies signed by Arrigo Lora-Totino. Audio CD in sleeve pasted on inside back cover.



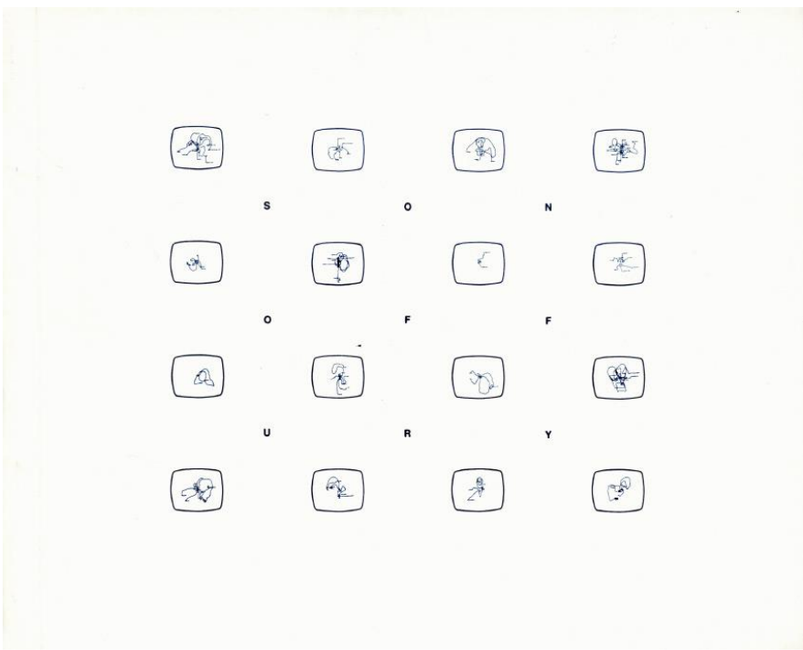
Edwin Morgan. *The Horseman's Word: A Sequence of Concrete Poems.* Akros Publications, 1970.

Sewn in wrappers. This is no. 34 from the first 50 copies signed by the poet. Parkland Poets series, no. 5.



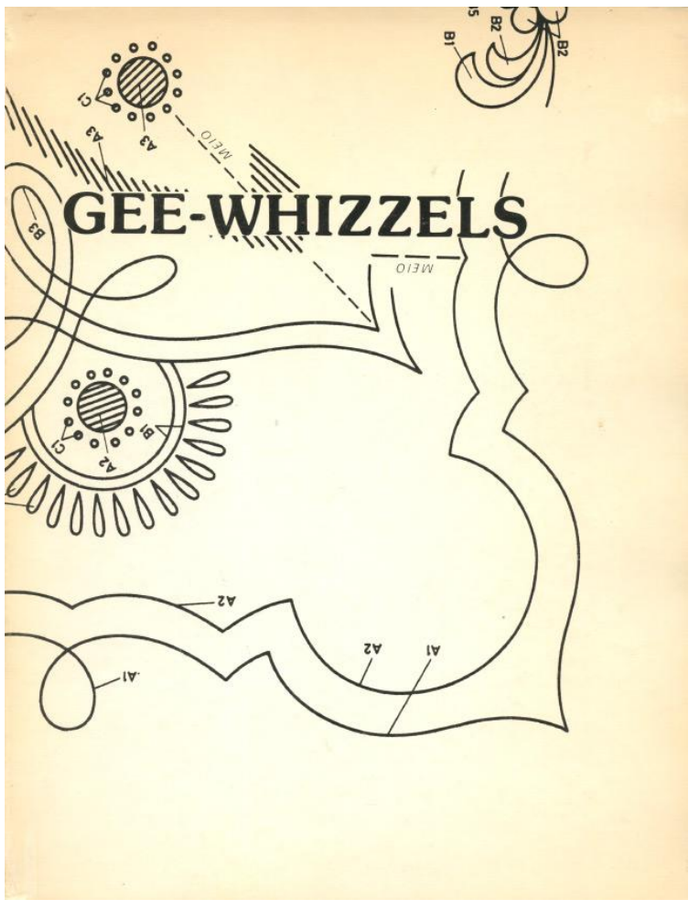
“constellation of trees” by Shutaro Mukai from *Mappe* by Shutaro Mukai and Friedrich Friedl. Edition E, [c. 1981].

Five concrete poems in Japanese by Shutaro Mukai, followed by five offset prints, numbered, signed and dated (1978–81) by Friedrich Friedl. On loose sheets in printed paper cover, with glassine dust jacket. This is no. 24 from an edition of 40 copies.



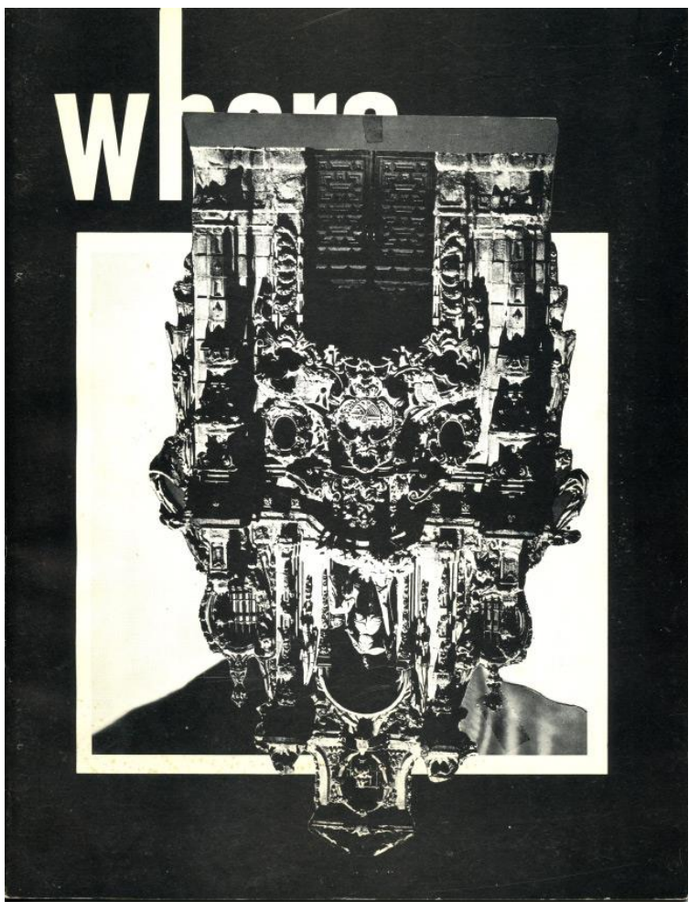
Thomas Ockerse. *Son of Fury: A Documentracing.*Tom Ockerse Editions, 1973.

Wrappers. This is no. 147 from an edition of 300 numbered copies.



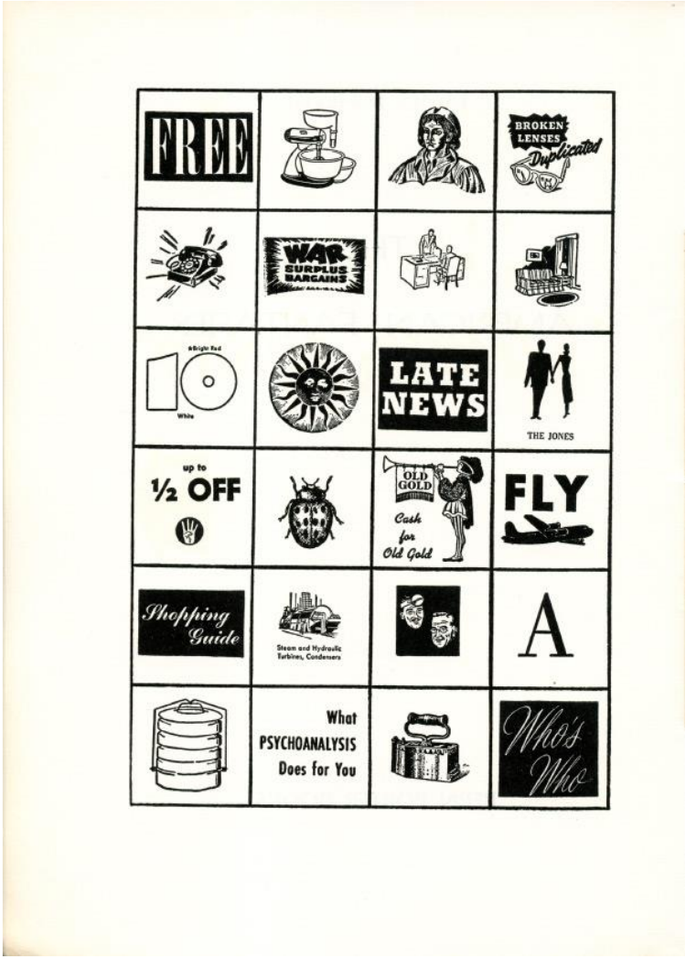
Bern Porter. *Gee-Whizzels.* Maine Coast Printers, [1977].

Wrappers. No. 63 of an edition of 250. Signed and inscribed by Porter.



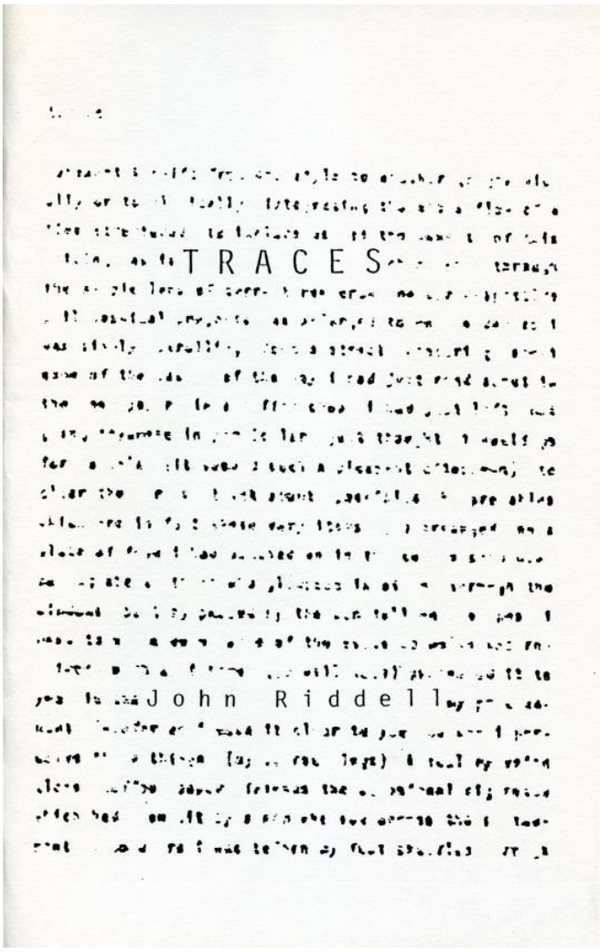
Bern Porter. *Where to Go / What to Do / When in New York / Week of June 17, 1972.* Bern Porter, 1974.

Wrappers and one folded sewing pattern printed on both sides [”La Céramique au Point de Croix”]. This is no. 132 from an edition of 250 and is signed by Bern Porter, February 15, 1975 as is the sewing pattern.



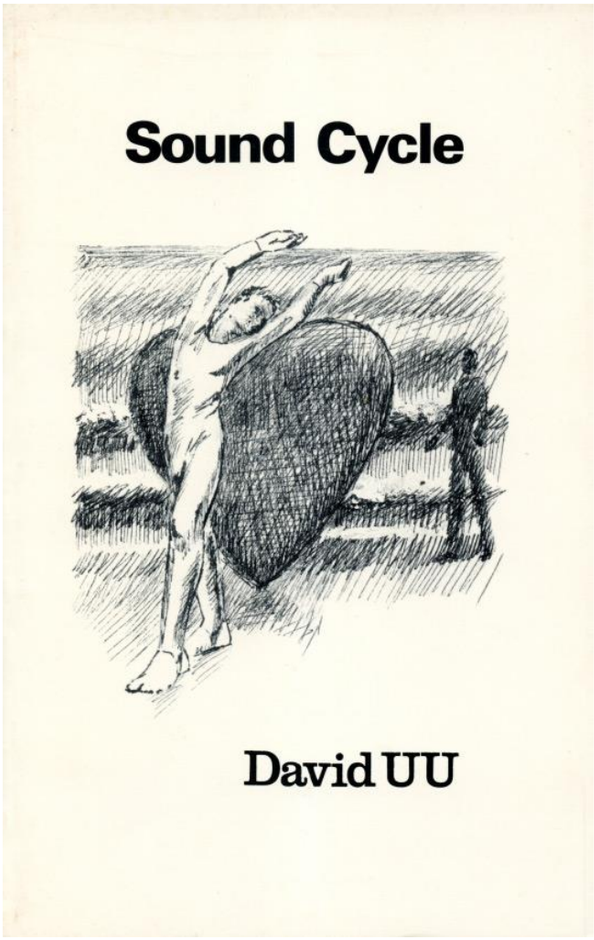
[Bern Porter]. Schevill, James. *The American Fantasies.* Tamalpais Press, 1959.

Sewn in wrappers. “Original End Papers and Page Illustrations by Bern Porter for James Schevill’s Poems The American Fantasies Published in Agana, Guam 1951, with Added Notes by James Schevill.” Shown is a page from the edition of 42 copies.



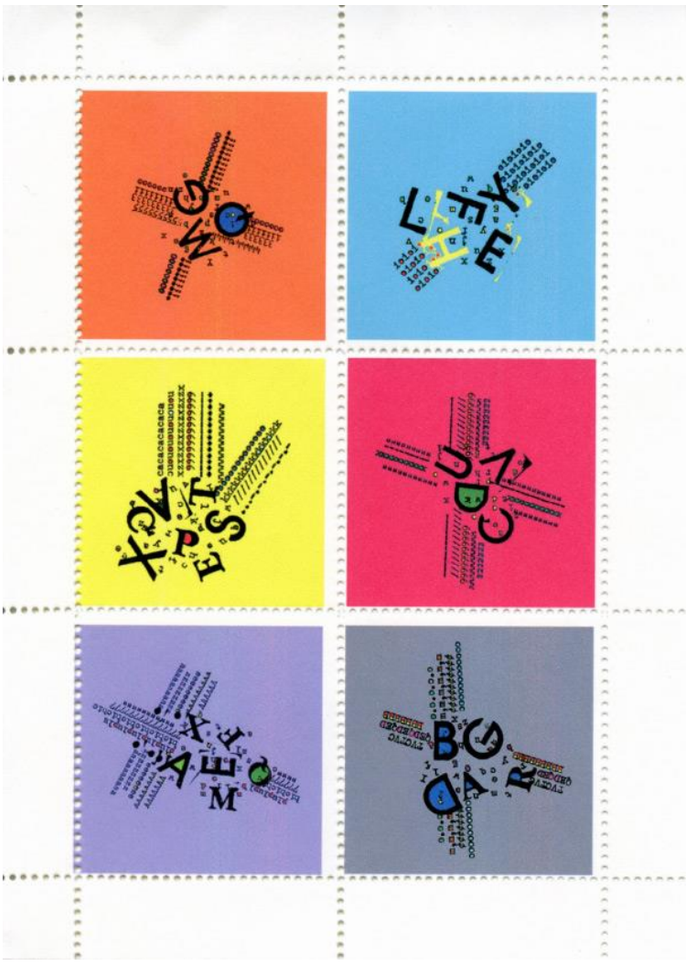
John Riddell. *Traces*. Gesture Press, 1989.

Stapled wrappers. Edited by Nicholas Power.

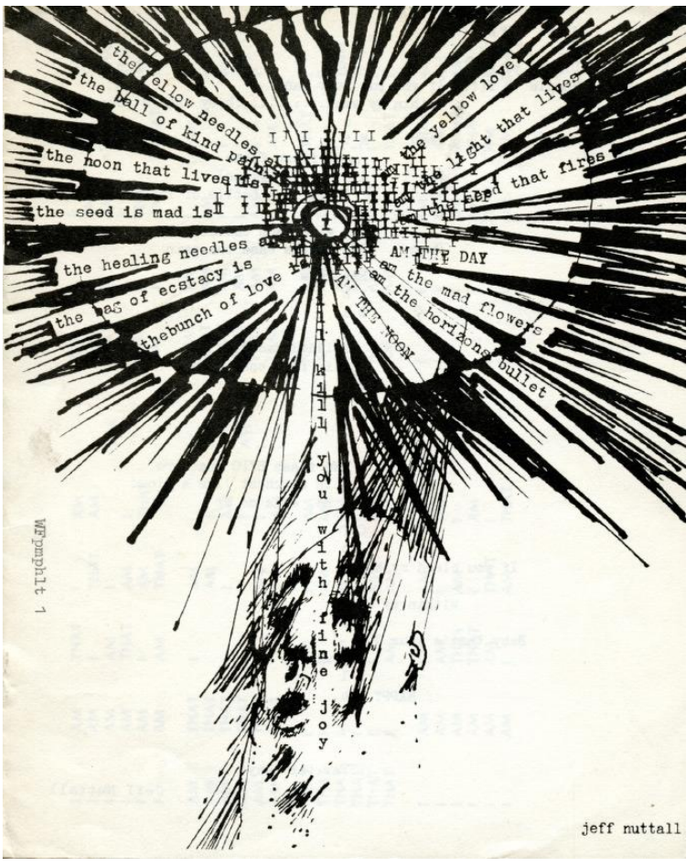


David UU. [Harris, David W.]. *Sound Cycle.* Underwhich Editions, 1986.

Wrappers. Illustrated by David Botta.



Page by Nico Vassilakis from John M. Bennett, Thomas Cassidy and Scott Helmes, eds. *Vispoeologee: An Anthology of Visual Literature.* Minnesota Center for Book Arts, 2007.

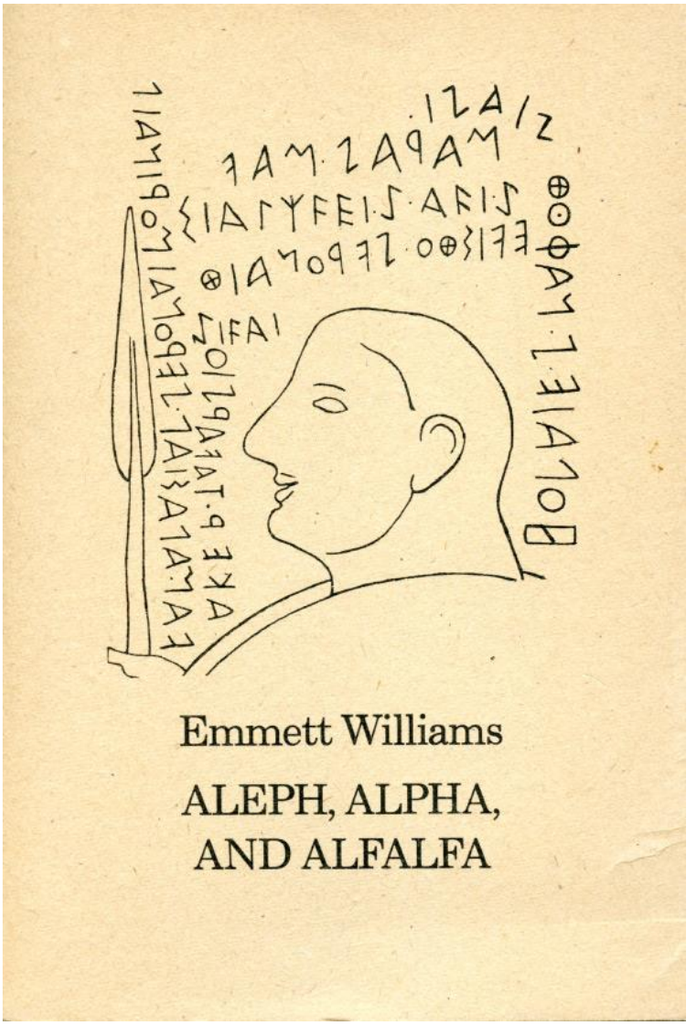


[Bob Cobbing, ed.]. *WFpmphlt* 1. [Writers Forum Pamphlets, no. 1]. Writers Forum, [1968].

Saddle stitched. Poems by Jeff Nuttall, Brion Gysin, Asa Benveniste, Paul de Vree, and Bob Cobbing.

Front and back covers of Emmett Williams. *The Voyage.* Edition Hansjörg Mayer, 1975.

Wrappers. This is from an edition of 1000.



Emmett Williams. *Aleph, Alpha, and Alfalfa*. Haus am Lützowplatz, 1993.

Perfect bound. Inscribed by Emmett Williams to Jerome and Diane Rothenberg. This is no. h.c. from an edition of 500 signed by the poet.